

WORLD LANGUAGES

Graduation recommendation: All students take two to four years of one world language.

Spanish	Four years of Spanish offered at honors and college prep level. Cultura Y Fiestas (Culture and Holidays) is a full-year exploratory course offered either to build confidence preceding a Spanish I class or may follow the Spanish I class to reinforce what was learned.
French	Four years of French offered at honors level and three years at a college prep level. College prep students can move into the honors level with a grade of 90% or above.
Latin	One year of Latin for students interested in an introductory study.

Course #	Course Title	Grade Level	Credits	Prerequisites
503	Latin	10-12	1	
562	Cultura Y Fiestas	9-12	1	
512	Spanish I	9-12	1	
505	Spanish I Honors	9-12	1	
522	Spanish II	9-12	1	Spanish I
575	Spanish II Honors	9-12	1	Spanish I
532	Spanish III	9-12	1	Spanish II
585	Spanish III Honors	9-12	1	Spanish II
546	Spanish IV	9-12	1	Spanish III
595	Spanish IV Honors	9-12	1	Spanish III
510	French I	9-12	1	
515	French I Honors	9-12	1	
520	French II	9-12	1	French I
525	French II Honors	9-12	1	French I
533	French III	9-12	1	French II
535	French III Honors	9-12	1	French II; Honors recommended
555	French IV Honors	9-12	1	French III

503 LATIN, 10-12 (1 credit)

Prerequisites: Completion of 9th-grade English or permission of teacher

Latin significantly influenced the grammar and vocabulary of many modern languages, including English, 70% of whose words have Latin roots. Students in this course learn basic Latin grammar, syntax, and vocabulary, with particular attention to English derivatives. Lessons are based on Greek and Roman myths adapted from Ovid's *Metamorphoses*.

562 CULTURA Y FIESTAS, (Culture and Holidays), 9-12 (1 credit)

Cultura Y Fiestas is a foundation Spanish class that can precede Spanish I to build confidence or follow Spanish I to reinforce the foundations acquired. It is a thematic, vocabulary-building class that follows the Spanish I textbook; it focuses on culture, including holidays, in Spanish-speaking countries. Themes such as family, school and friends, animals (ex. endangered species), food, and sports, to name a few, are studied through simple conversations, hands-on projects, films, cooking, games, and reading beginner level materials.

Students acquire an introductory level of the four skill areas of language: reading, writing, listening, and speaking, though the primary focus will be on listening and speaking in this class. Hispanic Culture Week, held in the spring, includes speakers from the community, faculty, and students sharing their travel experiences, heritage, and culture.

512 SPANISH I, 9-12 (1 credit)

This course is designed to encompass the four areas of language: reading, writing, listening, and speaking, with an emphasis on orally directed questions and responses. This course moves at a relaxed pace with much repetition to ensure that students have a solid base for continuing Spanish studies. An introduction to Spanish-speaking countries is presented, with an emphasis on Mexico and Spain. Students are encouraged to recognize and appreciate the contributions of the Hispanic culture to our society. The primary text is *Buen Viaje*, with videos, CDs, DVDs, and authentic realia supplementing the program. Students will work on projects, skits, and presentations during the year. Hispanic Culture Week, held in the spring, includes speakers from the community, faculty, and students sharing their travel experiences, heritage, and culture.

505 SPANISH I HONORS, 9-12 (1 credit)

Spanish I Honors contains the same elements as the Spanish I program but moves at an accelerated rate for the motivated language learner.

522 SPANISH II, 10-12 (1 credit)

Prerequisites: Spanish I, Spanish I Honors, or qualifying grade on a placement test

Spanish II builds upon the acquired skills of Spanish I. Students write compositions with moderately complex syntax, grammar, and vocabulary. Proficiency continues to grow in reading, writing, listening, and speaking skills. Two required research papers this year focus on Central and South American studies. There are required projects with presentations that vary yearly. Examples are: traveling to a ski resort in a Spanish-speaking country, designing a movie poster, creating a clothing catalogue, designing a menu for an imaginary restaurant. The primary text is *Bienvenidos*, with videos, CDs, DVDs, and authentic realia supplementing the program. Hispanic Culture Week, held in the spring, includes speakers from the community, faculty, and students sharing their travel experiences, heritage, and culture.

575 SPANISH II HONORS, 10-12 (1 credit)

Prerequisites: Spanish I, Spanish I Honors, or qualifying grade on a placement test

Spanish II Honors contains the same elements as the Spanish II program but moves at an accelerated rate. The text, *Bienvenidos*, is completed and accompanied by readings from the text *Vistazos I*.

532 SPANISH III, 11-12 (1 credit)

Prerequisites: Spanish II, Spanish II Honors, or qualifying grade on a placement test

Spanish III students continue to practice acquired skills with emphasis on accurate pronunciation, increased reading, and more lengthy compositions and presentations. Complex syntax, grammar, and vocabulary are studied here. Cultural study includes planning an authentic train trip in Spain, a cooking project/student prepared meal, and a research project on influential Hispanics and their many contributions. The texts *Bienvenidos* and *Buen Viaje* are used, with videos, CDs, DVDs, and authentic realia supplementing the program. Hispanic Culture Week, held in the spring, includes speakers from the community, faculty, and students sharing their travel experiences, heritage, and culture.

585 SPANISH III HONORS, 11-12 (1 credit)

Prerequisites: Spanish II, Spanish II Honors, or qualifying grade on a placement test

Spanish III Honors contains the same elements as Spanish III but moves at an accelerated rate to provide greater proficiency in reading, writing, listening, and speaking skills. The text *Abordo* is used. Throughout the year, the class watches different Spanish movies to advance listening and comprehension skills. The class is

taught in Spanish, and students are encouraged to speak. There are required projects related to Spanish speaking countries. Hispanic Culture Week, held in the spring, includes speakers from the community, faculty, and students sharing their travel experiences, heritage, and culture.

546 SPANISH IV, 11-12 (1 credit)

Prerequisites: Spanish III, Spanish III Honors, or qualifying grade on a placement test

This class is conducted primarily in Spanish to improve speaking and listening proficiency. Proficiency is further enhanced through the program *Mi Vida Loca*, an interactive experience in which the students become tourists in Spain and the Canary Islands, and become involved in a mystery. Students also view the video program *La Catrina*. A workbook accompanies this “telenovela” on Mexico and the Mexican Revolution. Students complete a city map project which enables them to learn how to ask for and give directions to one another. A novel by a Latin American author is required (read in English), followed by an oral presentation in a relaxed, book club setting. A verb list project completes the year and may accompany students to college. Videos, CDs, DVDs, and authentic realia supplement the program. Hispanic Culture Week, held in the spring, includes speakers from the community, faculty, and students sharing their travel experiences, heritage, and culture. Completion of this four-year sequence will fulfill the language requirements and recommendations of all colleges and universities.

595 SPANISH IV HONORS, 11-12 (1 credit)

Prerequisites: Spanish III, Spanish III Honors, or qualifying grade on a placement test

This class is conducted primarily in Spanish to improve speaking and listening proficiency. Listening proficiency is further enhanced through the video programs *Mi Vida Loca* and/or *La Catrina*. A workbook of reading and writing activities accompanies the telenovela, *La Catrina*, on Mexico and the Mexican Revolution. An advanced reader, *Susana y Javier en España*, stretches the students’ knowledge of the language through many grammatical and vocabulary activities. A novel by a Latin American author is required (read in English), followed by an oral presentation in a relaxed, book club setting. A verb list project completes the year and may accompany students to college. Videos, CDs, DVDs, and authentic realia supplement the program. Hispanic Culture Week, held in the spring, includes speakers from the community, faculty, and students sharing their travel experiences, heritage, and culture. Completion of this four-year sequence will fulfill the language requirements and recommendations of all colleges and universities.

510 FRENCH I, 9-12 (1 credit)

This course is designed to encompass the four areas of language learning: reading, writing, listening, and speaking, with an emphasis on orally directed questions and answers, paired activities, and small group work. The textbook, *Bon Voyage*, weaves Francophone culture into the course. The material is covered at a relaxed pace with much repetition, and includes poetry, songs, and games so that students can acquire a strong vocabulary base to build on. This course gives a solid foundation in order to continue studying French.

515 FRENCH I HONORS, 9-12 (1 credit)

This course uses and encompasses the same skills as French 1 but moves at an accelerated rate for the motivated language student. Games, poetry, and songs continue to aid the students in understanding the art of the word in French. Pronunciation games will be an element of this course as in the French I level. A cooking lesson or two will be included this year as an introduction to the importance of the art of cooking in French society. This course requires attention to details and strong note-taking skills. The *Bon Voyage 1* textbook will be used in this course.

520 FRENCH II, 9-12 (1 credit)

Prerequisites: French I, French I Honors, or qualifying grade on placement test

This is a continuation of French I, focusing primarily on building a basic French vocabulary and familiarity with simple grammatical structures while continuing to explore Francophone cultures around the world. The *Bon Voyage 1* textbook will be used in this course.

525 FRENCH II HONORS, 9-12 (1 credit)

Prerequisites: French I, French I Honors, or qualifying grade on a placement test

This course continues to examine the language and culture of the French-speaking world. It is faster paced for the motivated language learner. This course will require good listening and note-taking skills. The *Bon Voyage 1* textbook will be used in this course.

533 FRENCH III, 10-12 (1 credit)

Prerequisites: French II or French II Honors

The French III lessons will focus on verbal communication while sharpening reading skills, accent, writing, and continued acquisition of new vocabulary. Topics will include travel, health, prehistory, and texts focusing on the major provinces of France, now and in history. Basic grammar will be reinforced, and new verb tenses introduced. Poetry and songs will be an integral component of the curriculum. The students will be assigned homework to support the class content and will take periodic quizzes and tests. Verbal participation will be essential in order to succeed in this class.

535 FRENCH III HONORS, 10-12 (1 credit)

Prerequisites: French II or French II Honors (recommended)

The focus of this course is to provide the fundamentals of French grammar as well as an introduction to French literature. Throughout the year, the students learn the major tenses and grammatical constructions that have not already been covered in their previous two years of study. They will also be introduced to a variety of short stories and poetry, and will be writing in these mediums as well.

555 FRENCH IV HONORS, 11-12 (1 credit)

Prerequisites: French III Honors

The highest level of French currently offered at GSA, this course focuses on speaking, listening, reading, and writing. The textbooks *Bon Voyage 2* and *Tresors du Temps*, with its texts on the prehistory of France through the modern division of the provinces and departments of the country, will lead students through a comprehensive grammar review, more complex syntax, and advanced reading material. Excerpts from *Le Petit Nicolas* with its humorous short stories and *Le Petit Prince* with its lovely images will also provide plenty of opportunity for the motivated student to get acquainted with the many expressions and idioms of the French language. Completion of this four-year sequence will fulfill the language requirements and recommendations of all colleges and universities.