

FINE ARTS

Graduation requirement: one Fine Art credit

Arts	Art I or Art I Honors is a pre-requisite for later classes; students then progress to more advanced courses, including Art II Honors, Painting A and B, Printmaking, Drawing A and B, AP Drawing and AP 2D Design
Music	Band (offered all four years), Honors Jazz Combo (by audition), Steel Band, Steel Band I - IV, Music Theory
Arts in other areas	Photo, Adobe Photoshop, 2D Illustration and Animation, 3D Computer Modeling, Culinary Arts, Design and Engineering Tech, Architectural Drafting, Earthworks A and B, Dance I - IV, Advanced Dance

65 2D COMPUTER ILLUSTRATION AND ANIMATION, 10-12 (½ credit)

Prerequisites: Art I or teacher permission.

This introductory course allows students to translate analog art skills into digital media by using digital tools to produce, manipulate and animate original 2D artwork. The course utilizes vector graphics software for creating a wide variety of 2D graphics such as illustrations, cartoons, icons, logos, diagrams, maps, posters and web graphics. Students learn proportion, perspective, lighting, storytelling, expression, and how basic shapes, symbols, gradients, fill colors, symbols, Bezier curves, and text can be combined to create artwork.

66 3D COMPUTER MODELING, 10-12 (½ credit)

Prerequisites: 2D Computer Illustration and Animation.

This introductory course allows students to create illustrations that can then be modeled or animated in 3D. This course utilizes animation software that allows students to visualize, plan, and model in three-dimensional space as well as explore its animation capabilities. Students create, animate, texture and light 3D objects and scenes.

842 ARCHITECTURAL DESIGN, 11-12 (½ credit)

Prerequisites: Drafting or Art 1.

This course gives students a basic understanding of good house design. Each student develops a full set of house plans and will build a scale model from their plans. This course meets one-half of the Fine Arts requirement.

852 DESIGN & ENGINEERING TECHNOLOGY, 9-12 (½ credit)

Prerequisites: Introduction to Technology.

This course meets one-half of the Fine Arts requirement and introduces students to the principles of design used in construction, manufacturing and communication areas of technology. Students use problem solving techniques that will help them understand how to sketch, draw, form and shape materials. The student learn to use cutting, welding, and forming machines and tools to design model cars, boats, rockets, sleds and other similar products.

935 AP DRAWING, 11-12 (1 credit)

Prerequisites: 2-3 art credits and teacher permission.

AP Drawing is one of the four courses offered in the arts by the College Board and contains elements from

the disciplines of drawing, painting and printmaking. This course allows students to complete a freshman college introductory course while still in high school. The centerpiece of the course is the portfolio review which is based upon the following: Section I Quality will require students to submit 5 actual pieces of work for evaluation; Section II Concentration asks for students to create an in-depth, individual project on a single artistic concern which will then be represented through 12 digital slides as well as a brief written statement about the project and; Section III Breadth requires a sampling of pieces to demonstrate a wide range of artistic experience both in subject and in medium, also represented by 12 digital slides. All in the entire portfolio will consist of 5 actual works and 24 slides to be submitted in May and returned to students in early July. As daunting as all this may sound, students who have met the prerequisites will already have a body of work to draw upon when they begin the class in the fall. The timetable of the class will be to complete the Breadth section during the fall semester and to complete some pieces that can be submitted for the Quality section. Beginning the second semester, each student will then commence to work independently upon their self-chosen Concentration. Students who successfully pass the AP College Board exam may receive an Advanced Placement credit in art, which may translate to 1 college credit. All students enrolled in the class will be expected to take the exam as part of the course curriculum.

937 AP 2D DESIGN, 11 – 12 (1 credit)

Prerequisites: 2-3 art credits and teacher permission.

AP 2D Design is a fast-paced college-level art course that focuses on the elements and principles of design. Students may work in a variety of media including, but not limited to, the following: drawing, painting, printmaking, mixed media, digital imaging, graphic design, photography, collage, fabric design, and fashion design. The centerpiece of this course is the development of a portfolio consisting of 24+ unique works of art in 3 different sections: Section I (Quality) requires students to submit 5 actual pieces for evaluation; Section II (Concentration) asks for students to create an in-depth, individual project on a single artistic concern which will then be represented through 12 digital slides and two brief written statements about the project; Section III (Breadth) requires a sampling of pieces to demonstrate a wide range of artistic approaches in both media choice and concept, also represented by 12 digital images. The first semester is devoted to completing the Breadth requirement through a series of in-class, teacher-facilitated assignments as well as required weekly sketchbook assignments. Beginning the second semester, each student will then commence to work independently upon their self-chosen Concentration and choose their pieces for the Quality section for the early May deadline. All students enrolled in the class are required to take the exam as part of the course curriculum.

943 PRINTMAKING, 10-12 (1 credit)

Prerequisites: Art I or Art I Honors.

Printmaking provides students with the opportunity to sample different techniques of printing such as monotype, intaglio, relief, lithography and screen printing. For some techniques, students are expected to create suites or editions, while for others, there is more emphasis on spontaneous experimentation. Different projects require students to work in black/brown inks and in full color. Students should have a strong interest in drawing and be prepared to work on a project for several weeks. Students are expected to keep a small binder containing all in-class handouts, readings, and preliminary sketches of their work. A midterm project and final exam will be given.

944 BOOK ARTS A, 10-12, (½ credit) – Not offered 2018-19

946 BOOK ARTS B, 10-12, (½ credit) – Not offered 2018-19

Prerequisites: Art I or Art I Honors

Book Arts or “Artist’s Books” is an emerging field in which the book has been freed from its more traditional role as a container of information and instead becomes the art form. Whether or not the book also contains information, is no longer more important than the book’s structure and the sequencing of how the information is presented. In this class, students will learn a variety of book structures, such as the Accordion, Tunnel, and Lotus books (to name a few) and explore how these structures allow a more “visual” experience. Students will also have the opportunity to incorporate their writing; however, the way the writing is presented will vary. Some of the projects will be

directed towards understanding the role of technology in book arts and will incorporate the use of scanners, typography, computers and digital images. Students will also explore types of papers, inks, simple printmaking techniques and paste made papers. Book Arts B will introduce sewn bindings.

945 ART I HONORS, 9-12 (1 credit)

This course is for students who have a strong interest in the arts and who plan to take an AP Studio course during their junior/senior year in high school, as well as for any student who plans to study art in college and will need to create a comprehensive portfolio. It will be followed by Art II Honors. Art I Honors will introduce students to the elements of design and the principles of organization through a series of in-class projects with the intent of building skills and increasing artistic appreciation. In-class projects emphasize techniques and provide students with varied tasks for solving visual problems, while introducing them to a variety of media. Topics in art history and works of specific artists are examined. Major assignments have specific deadlines and may be followed by class critiques and exams. Students are required to keep a sketchbook for weekly assignments. Midterm and final exams are given.

950 PHOTOGRAPHY I, 10-12 (½ credit)

Prerequisites: None.

9501 PHOTOGRAPHY II, 10-12 (½ credit)

Prerequisites: Photography I.

These courses are a general introduction to digital photography. Familiarity with the digital camera and its functions, lighting, and an understanding of what makes a good photograph will be emphasized. Students learn to critique photographs of others as well as their own. There is no lab fee, however, students must have access to a reliable digital camera to complete assignments. Students without their own cameras will be loaned one by the school.

951 ART I, 9-12 (1 credit)

This is the first in a series of courses in art education. Students are introduced to the elements of design (line, shape, form, space, texture, value, and color) and the principles of organization (balance, repetition, harmony, emphasis, sequence, and perspective) with the intent of building skills and increasing artistic appreciation. In-class projects emphasize techniques and provide students with varied tasks for solving problems, while introducing them to a variety of media. Students are required to keep a sketchbook for weekly assignments. Major assignments are followed by class critiques, enabling students to participate in the assessment of their own work as well as that of others. Projects may vary from year to year and midterm and final exams are given.

953 PAINTING A , 10-12, ½ credit – Not offered 2018-19

Prerequisites: Art I or Art I Honors.

Painting A focuses on learning various painting techniques using watercolor, gouache, and ink. Students learn basic painting techniques, including different brushes and how to create realistic and abstract imagery from observation and imagination. Students learn about various artists across cultures and time periods to complete a variety of in-class projects. There is a final exam in the form of a final project.

954 PAINTING B , 10-12, ½ credit – Not offered 2018-19

Prerequisites: Art I or Art I Honors.

Painting B focuses on various painting techniques using acrylics, oils, and mixed media. Students begin with a brief review of color theory and fundamental color exercises. Basic painting techniques and brush overview are taught for students to create technically accurate paintings based on realistic and abstract imagery. An examination of contemporary and historical paintings aids students in developing their own artistic voice and style. Students are required to keep a sketchbook for weekly assignments. There is a final exam in the form of a final project.

955 ART II HONORS, 10-12 (1 credit)

Prerequisites: Art I or Art I Honors.

Students in Art II Honors work both two- and three-dimensionally, preparing for a comprehensive AP studio art curriculum either their junior or senior year. Working at a more intensified pace to specific deadlines and written assignment requirements, students are expected to take the design elements to the next level. Some of the assignments include a large still life in oils, cut paper self-portraits, and intricate wire and paper sculptures, among others. Required weekly sketchbook assignments will be in mixed media scrapbooks, with the assignment sheets to be given at the beginning of the quarter so that students can plan ahead. The course has both a midterm and a final exam. This course is for students who are serious about their commitment to the arts.

956 DRAWING A, 10-12 (½ credit)**957 DRAWING B, 10-12 (½ credit)**

Prerequisites: Art I or Art I Honors.

In Drawing A, students will explore techniques using various types of media (graphite, charcoal, ink, etc.) and expand their experience in different types of mark making, value and color. Drawing B will build upon learned mark-making skills as students explore figurative work. In both semesters, students will develop complex compositions, where they establish dimension as well as depict detail. Assignments will be given to develop specific skills, while at the same time allow for individual expression. Sketchbook assignments will be given in conjunction with in-class assignments. It is highly recommended that prospective students have a clear interest in drawing. Students do not need to take Drawing A in order to take Drawing B.

958 BAND, 9-12 (1 credit)

The George Stevens Academy Band performs at a variety of events during the school year. Activities include concerts in the fall, winter and spring as well as performances at the elementary schools, parades, basketball games, District and State Music Festivals, various school activities, and community events. Music selections vary from rock to classical and rehearsals provide challenges and enjoyment in the making of music. Other music ensembles, to which inclusion into the Band may lead, are the Jazz Band (selected through yearly spring auditions, which are also open to incoming freshmen), jazz combos and the Honors Combo (both of which require annual auditions), and the “Holiday Angels” (a group of student musicians who perform seasonal music in December).

960 ADOBE PHOTOSHOP, 10-12 (½ credit)

Prerequisites: Photography I.

Students explore digital photographic workflow with an emphasis placed on using post-capture, photo manipulation software, mainly Adobe Photoshop, to perfect their photographic statements. Students who have had Photography will refine their best images to create portfolio prints. Critique of their own work and the works of others will continue to be a focus. Students must have access to a reliable digital camera to complete assignments. Students without their own cameras will be loaned one by the school.

961 MUSIC THEORY, 9-12 (½ credit)

Prerequisites: None.

Students learn the fundamental aspects of Music Theory while learning to play a synthesizer keyboard (keyboards will be provided). The study of chords is also emphasized. A survey of popular, jazz and classical music deals with the history and form of music.

964 JAZZ COMBO HONORS, 9-12 (1 credit)

Prerequisites: By audition (spring prior to the school year).

Honors Jazz Combo focuses on the study and performance of jazz, in its various styles such as Swing, Latin, African, Funk, Calypso, Jazz-Rock and the Ballad. Past Jazz Honors Combos have achieved many awards, winning first, second or third placement at the Maine State Jazz Festival year after year. The Honors Combo is also asked to perform at many school, community, and prestigious state events. Being a member of the

Honors Combo requires a high level of commitment from its members. Many of the former members have majored in music and become successful musicians. Each member of the Combo plays in the Jazz Band.

980 DANCE I, 9-12 (½ credit)

Prerequisites: 1 semester of Physical Education

982 DANCE II, 10-12 (½ credit)

Prerequisites: Dance I or permission of instructor.

983 DANCE III, 10-12 (½ credit)

Prerequisites: Dance II or permission of instructor.

984 DANCE IV, 10-12 (½ credit)

Prerequisites: Dance III or permission of instructor.

Students dance in the studio where they develop their kinesthetic awareness and physical coordination through their practice of dance techniques. Students learn and create dance phrases and dances in class. They experiment with, understand and control the elements of dance for artistic expression and create their own dance compositions, which they present to their classmates. They are introduced to some reasons why cultures and people create dance; they also look at some historical, cultural and aesthetic forces that have fused dance traditions from different parts of the world and consider the influences of historical dance forms on contemporary styles. In Dance II, III, and IV, students continue to develop basic dance skills they have learned in Dance I, refining technical accuracy and physical coordination when performing movement phrases. Students are exposed to a variety of dance styles. Higher level classes emphasize more advanced dance techniques and continuing development of dance terms and their associated movements and practices. Basic choreographic concepts are further developed into an expressive work. Students have the opportunity to develop further compositional skills and creativity as they create their own choreographic piece to possibly be performed in the GSA Arts Festival Dance Concert. Students will continue their dance history studies. Students critically assess and derive meaning from works of dance, performance of dancers, and original works based on the elements of dance and aesthetic qualities. Students apply what they learn in dance to learning across subject areas. They develop competencies and creative skills in problem solving, communication, and time management that are interpersonal and intrapersonal.

1183 CULINARY ARTS, 11-12 (½ credit)

Prerequisites: Students must be 16 years old.

Culinary Arts is a semester long, hands on course introducing students to the basics of kitchen work and culinary technique using a variety of teaching methods and experiences. Students learn the art of food preparation, presentation, and service. Lessons include: knife skills, menu planning, basic purchasing, nutrition, careers in food service and other topics pertaining to the hospitality industry.

9400 EARTHWORKS A 9-12, (½ credit)

9420 EARTHWORKS B, 9-12, (½ credit)

Prerequisites: None.

These courses are intended for the student who wants to broaden his/her experience in various art mediums. Earthworks A concentrates on jewelry and wood sculpture. Earthworks B focuses on blacksmithing and clay. (Earthworks A is not required to take Earthworks B.) Each course meets one-half of the Fine Arts requirement.

9620 STEEL BAND I, 9-12, (½ credit)

Prerequisites: None. This is a pass/fail course.

9630 STEEL BAND II, 9-12 (½ credit)

Prerequisites: Steel Band I. This is a pass/fail course.

9650 STEEL BAND III, 9-12, (½ credit)

Prerequisites: Steel Band II. This is a pass/fail course.

9651 STEEL BAND IV, 9-12, (½ credit)

Prerequisites: Steel Band III. This is a pass/fail course.

Island music and the steel drum are a vital part of the history and culture of the Caribbean, and are important newcomers on the world music scene. Students in this course learn to play “pan” —the steel drum family of instruments—and perform as an ensemble, or steel band. While prior musical experience is certainly an asset, it is not at all a prerequisite for this course; the instruments are relatively easy to learn to play. The primary objective of the course is to make music, and in the process there will be instruction in basic music notation, rhythm, harmony, and four-part arranging, and discussion of the construction and cultural background of the instruments. This course meets one-half of the Fine Arts requirement.