

VISUAL AND PERFORMING ARTS

Graduation requirement: one visual and performing arts credit

Visual Arts	Art I or Art I Honors is a prerequisite for later courses; students then progress to more advanced courses, including Art II Honors, Painting A and B, Printmaking, Book Arts A and B, Drawing A and B, AP Drawing, and AP 2-D Art and Design
Music	Band (offered all four years), Honors Jazz Combo (by audition), Music Theory, Steel Band I-IV
Arts in other areas	Photo, Adobe Photoshop, 2D Illustration and Animation, 3D Computer Modeling, Culinary Arts, Design and Engineering Tech, Architectural Design, Earthworks A and B, Dance I-IV

Course #	Course Title	Grade Level	Credits	Prerequisites
951	Art I	9-12	1	
945	Art I Honors	9-12	1	
955	Art II Honors	10-12	1	Art I
956	<i>Drawing A (fall) - not offered 2021-2022</i>	10-12	½	Art I
957	<i>Drawing B (spring) - not offered 2021-2022</i>	10-12	½	Art I
953	Painting A (fall)	10-12	½	Art I
954	Painting B (spring)	10-12	½	Art I
943	Printmaking	10-12	1	Art I
944	Book Arts A	10-12	½	Art I
946	Book Arts B	10-12	½	Art I
935	AP Drawing	11-12	1	2-3 art credits and permission
937	AP 2-D Art and Design	11-12	1	2-3 art credits and permission
950	Photography I	10-12	½	
9501	Photography II	10-12	½	Photography I
960	Adobe Photoshop	10-12	½	
65	2D Computer Illustration & Animation	10-12	½	Art I or teacher permission
66	3D Computer Modeling	10-12	½	2D Computer Illustration
9400	Earthworks A (fall)	9-12	½	
9420	Earthworks B (spring)	9-12	½	
842	Architectural Design	11-12	½	Drafting or Art I
852	Design and Engineering Technology	9-12	½	Introduction to Technology
958	Band	9-12	1	
961	Music Theory	9-12	½	
964	Jazz Combo Honors	9-12	1	by audition
9620	Steel Band I	9-12	½	
9630	Steel Band II	9-12	½	
9650	Steel Band III	9-12	½	
9651	Steel Band IV	9-12	½	
980	Dance I	9-12	½	Physical Education
982	Dance II	10-12	½	
983	Dance III	10-12	½	
984	Dance IV	10-12	½	
1183	Culinary Arts	11-12	½	Students must be 16 or older.

951 ART I, 9-12 (1 credit)

This is the first in a series of courses in art education. Students are introduced to the elements of design (line, shape, form, space, texture, value, and color) and the principles of organization (balance, repetition, harmony, emphasis, sequence, and perspective) with the intent of building skills and increasing artistic appreciation. In-class projects emphasize techniques and provide students with varied tasks for solving problems, while introducing them to a variety of media. Students are required to keep a sketchbook for weekly assignments. Major assignments are followed by class critiques, enabling students to participate in the assessment of their own work as well as that of others. Projects may vary from year to year.

945 ART I HONORS, 9-12 (1 credit)

This course is for students who have a strong interest in the arts and who plan to take an AP studio course during their junior/senior year in high school, as well as for any student who plans to study art in college and will need to create a comprehensive portfolio. It will be followed by Art II Honors. Art I Honors will introduce students to the elements of design and the principles of organization through a series of in-class projects with the intent of building skills and increasing artistic appreciation. In-class projects emphasize techniques and provide students with varied tasks for solving visual problems while introducing them to a variety of media. Topics in art history and works of specific artists are examined. Major assignments have specific deadlines and may be followed by class critiques and exams. Students are required to keep a sketchbook for weekly assignments.

955 ART II HONORS, 10-12 (1 credit)

Prerequisite: Art I

Students in Art II Honors work both two- and three-dimensionally, to help potentially prepare for a comprehensive AP studio art curriculum either their junior or senior year. Working at a more intensified pace to specific deadlines and written assignment requirements, students are expected to take the design elements to the next level. Some of the assignments include a large still life in oils, cut paper self-portraits, and intricate wire and paper sculptures, among others. Required weekly sketchbook assignments will be in mixed-media sketchbooks, with the assignment sheets to be given at the beginning of the quarter so that students can plan ahead. This course is for students who are serious about their commitment to the arts.

956 DRAWING A (fall), 10-12 (½ credit) - not offered in 2021-2022**957 DRAWING B (spring), 10-12 (½ credit) - not offered in 2021-2022**

Prerequisite: Art I

In Drawing A, students will explore techniques using various types of media (graphite, charcoal, ink, etc.) and expand their experience in different types of mark making, value, and color. Drawing B will build upon learned mark-making skills as students explore figurative work. In both semesters, students will develop complex compositions, where they establish dimension as well as depict detail. Assignments will be given to develop specific skills, while at the same time allowing for individual expression. Sketchbook assignments will be given in conjunction with in-class assignments. It is highly recommended that prospective students have a clear interest in drawing. Students do not need to take Drawing A in order to take Drawing B.

953 PAINTING A (fall), 10-12, (½ credit)

Prerequisite: Art I

Painting A focuses on learning various painting techniques using watercolor, gouache, and ink. Students learn basic painting techniques, including different brushes and how to create realistic and abstract imagery from observation and imagination. Students learn about various artists across cultures and time periods to complete a variety of in-class projects. There is a final exam in the form of a final project.

954 PAINTING B (spring), 10-12, (½ credit)

Prerequisite: Art I

Painting B focuses on various painting techniques using acrylics, oils, and mixed media. Students begin with a brief review of color theory and fundamental color exercises. Basic painting techniques and brush overview are taught for students to create technically accurate paintings based on realistic and abstract imagery. An examination of contemporary and historical paintings aids students in developing their own artistic voice and style. Students are required to keep a sketchbook for weekly assignments. There is a final exam in the form of a final project.

943 PRINTMAKING, 10-12 (1 credit)

Prerequisite: Art I

Printmaking provides students with the opportunity to sample different techniques of printing, such as monotype, intaglio, relief, lithography, and screen printing. For some techniques, students are expected to create series or editions, while for others, there is more emphasis on spontaneous experimentation. Different projects require students to work in black/brown inks and in full color. Students should have a strong interest in drawing and be prepared to work on a project for several weeks. Students are expected to keep a small binder containing all in-class handouts, readings, and preliminary sketches of their work. A midterm project and final exam will be given.

944 BOOK ARTS A, 10-12 (½ credit)

Prerequisite: Art I

This bookbinding course will focus on book structures including but not limited to sewn flatback, pamphlet, accordion, copic, and tunnel books. The anatomy of the book will be looked at, as well as the function and relationship between cover, endpages, and the body. Students will learn the techniques to make these structures and then be encouraged to write and/or draw in them. Students will acquaint themselves with different types of paper, simple printmaking techniques, and alternative and sustainable book materials. The class will culminate with the creation of an alternate structure of the student's design and construction.

946 BOOK ARTS B, 10-12 (½ credit)

Prerequisite: Art I

This bookbinding course will focus on the transformation of the book into art form. The book is freed from its more traditional role as a container of information and instead is viewed as an art object. This section will delve into the realm of paper art and architecture with the teaching of simple pop-up techniques as well as the sculptural transformation of the case/cover. Students will acquaint themselves with different types of paper, simple printmaking techniques, and alternative and sustainable book materials. The class will culminate with the creation of an alternate structure of the student's design and construction. Taking Book Arts A is encouraged but not a prerequisite of Book Arts B.

935 AP DRAWING, 11-12 (1 credit)

Prerequisites: 2-3 art credits and teacher permission

AP Drawing is a college-level studio art course intended for highly self-motivated individuals to create a comprehensive portfolio containing elements from the disciplines of drawing, painting, and printmaking. The centerpiece of this course is the portfolio that consists of two sections: the Sustained Investigation and Selected Works. The Sustained Investigation requires students to submit 15 digital images and writing that documents their inquiry-guided investigation through practice, experimentation, and revision. The Selected Works section consists of 5 completed art pieces that demonstrate skillful synthesis of materials, processes, and ideas. Students will complete mandatory summer homework to prepare the portfolio for the fall semester. The course relies heavily on in-class written and art assignments, group critiques, student-teacher conferences, as well as homework in the form of a visual journal. All students enrolled in the class are required to take the AP exam as part of the course curriculum.

937 AP 2-D ART AND DESIGN, 11–12 (1 credit)

Prerequisites: 2-3 art credits and teacher permission

AP 2-D Art and Design is college-level studio art course intended for highly self-motivated individuals to create a comprehensive portfolio that addresses the elements and principles of design. Students may work in a variety of media including, but not limited to, the following: drawing, painting, printmaking, photography, mixed media, digital media, graphic design, photography, collage, fashion design, etc. The centerpiece of this course is the development of a portfolio that consists of two sections: the Sustained Investigation and Selected Works. The Sustained Investigation requires students to submit 15 digital images and writing that documents their inquiry-guided investigation through practice, experimentation, and revision. The Selected Works section consists of 5 completed art pieces that demonstrate skillful synthesis of materials, processes, and ideas. Students will complete mandatory summer homework to prepare the portfolio for the fall semester. The course relies heavily on in-class written and art assignments, group critiques, and student-teacher conferences, as well as homework in the form of a visual journal. All students enrolled in the class are required to take the AP exam as part of the course curriculum.

950 PHOTOGRAPHY I, 10-12 (½ credit)**9501 PHOTOGRAPHY II, 10-12 (½ credit)**

Prerequisite: Photography I

Photography I and II are a general introduction to digital photography. Familiarity with the digital camera and its functions, lighting, and an understanding of what makes a good photograph will be emphasized. Students learn to critique photographs of others as well as their own. Students must have access to a reliable digital camera. Students without their own cameras will be loaned one by the school.

960 ADOBE PHOTOSHOP, 10-12 (½ credit)

Students explore digital photographic workflow with an emphasis placed on using post-capture, photo manipulation software, mainly Adobe Photoshop, to perfect their photographic statements. Students who have had Photography will refine their best images to create portfolio prints. Critique of their own work and the works of others will be a focus. Students must have access to a reliable digital camera to complete assignments. Students without their own cameras will be loaned one by the school.

65 2D COMPUTER ILLUSTRATION AND ANIMATION, 10-12 (½ credit)

This introductory course allows students to translate analog art skills into digital media by using digital tools to produce, manipulate, and animate original 2D artwork. The course utilizes vector graphics software for creating a wide variety of 2D graphics, such as illustrations, cartoons, icons, logos, diagrams, maps, posters and web graphics. Students learn proportion, perspective, lighting, storytelling, expression, and how basic shapes, symbols, gradients, fill colors, symbols, Bezier curves, and text can be combined to create artwork.

66 3D COMPUTER MODELING, 10-12 (½ credit)

Prerequisite: 2D Computer Illustration and Animation

This introductory course allows students to create illustrations that can then be modeled or animated in 3D. This course utilizes animation software that allows students to visualize, plan, and model in three-dimensional space, as well as explore its animation capabilities. Students create, animate, texture, and light 3D objects and scenes.

9400 EARTHWORKS A (fall), 9-12, (½ credit)**9420 EARTHWORKS B (spring), 9-12, (½ credit)**

Earthworks courses use natural materials to design artistic and functional pieces. Earthworks A concentrates on jewelry and making pieces out of wood and other natural materials. Earthworks B focuses on blacksmithing and pottery. Earthworks A is not a prerequisite for taking Earthworks B. Each course meets one-half of the visual and performing arts requirement.

842 ARCHITECTURAL DESIGN, 11-12 (½ credit)

Prerequisite: Drafting or Art 1

This course will give students a basic understanding of good house design. Each student will develop a full set of house plans and will build a scale model from their plans. This course meets one-half of the visual and performing arts requirement.

852 DESIGN & ENGINEERING TECHNOLOGY, 9-12 (½ credit)

Prerequisite: Introduction to Technology

This course meets one-half of the visual and performing arts requirement and will introduce students to the principles of design used in construction, manufacturing and communication areas of technology. Students will use problem-solving techniques that will help them understand how to sketch, draw, form, and shape materials. The student will learn how to use cutting, welding, and forming machines and tools to design model cars, boats, rockets, sleds, and other similar products.

958 BAND, 9-12 (1 credit)

The George Stevens Academy Band performs at a variety of events during the school year. Activities include concerts in the fall, winter, and spring, as well as performances at the elementary schools, parades, basketball games, district and state music festivals, various school activities, and community events. Music selections vary from rock to classical, and rehearsals provide challenges and enjoyment in the making of music. Other music ensembles, to which inclusion into the Band may lead, are the Jazz Band (selected through yearly spring auditions, which are also open to incoming freshmen), jazz combos, and the Honors Combo (both of which require annual auditions), and the Holiday Angels (a group of student musicians who perform seasonal music in December).

961 MUSIC THEORY, 9-12 (½ credit)

Students learn the fundamental aspects of music theory while learning to play a synthesizer keyboard (keyboards will be provided). The study of chords is also emphasized. A survey of popular, jazz, and classical music deals with the history and form of music.

964 JAZZ COMBO HONORS, 9-12 (1 credit)

Prerequisite: By audition (spring prior to the school year)

Honors Jazz Combo focuses on the study and performance of jazz in its various styles, such as swing, Latin, African, funk, Calypso, jazz-rock, and the ballad. Past Jazz Honors Combos have achieved many awards, winning first, second, or third placement at the Maine State Jazz Festival year after year. The Honors Combo is also asked to perform at many school, community, and prestigious state events. Being a member of the Honors Combo requires a high level of commitment from its members. Many of the former members have majored in music and become successful musicians. Each member of the combo plays in the Jazz Band.

9620 STEEL BAND I, 9-12 (½ credit)**9630 STEEL BAND II, 9-12 (½ credit)****9650 STEEL BAND III, 9-12 (½ credit)****9651 STEEL BAND IV, 9-12 (½ credit)**

Prerequisite: students must pass the preceding level, or teacher permission

Island music and the steel drum are a vital part of the history and culture of the Caribbean and are important newcomers on the world music scene. Students will learn to play “pan”—the steel drum family of instruments—and perform as an ensemble. While prior musical experience is certainly an asset, it is not a prerequisite; the instruments are relatively easy to learn to play. The primary objective of the course is to make music, with instruction in basic music notation, rhythm, harmony, and four-part arranging, and discussion of the construction and cultural background of pans. Each course meets one-half of the visual and performing arts requirement.

- 980 DANCE I, 9-12 (½ credit)**
- 982 DANCE II, 10-12 (½ credit)**
- 983 DANCE III, 10-12 (½ credit)**
- 984 DANCE IV, 10-12 (½ credit)**

Prerequisite: 1 semester of Physical Education. Students must pass the preceding level or have teacher permission.

Dance courses are open to all students regardless of prior experience. Athletic students with little artistic inclination, artistic students with little athletic inclination, and everyone in between are encouraged to enroll. In a safe, supportive community, we will learn the key elements of dance, with an emphasis on building strength, flexibility, coordination, and creative expression. We will also explore the history, vocabulary, body politics and gender roles of dance. Using Laban Movement Analysis, which provides a framework for identifying and analyzing body, dynamics, space, and relationship, we will learn how to move our bodies in space and time alone and in relationship with others, and how to accurately describe that movement. We will use New York State Anchor Standards for the Arts in Dance, which include creating, performing, responding, and connecting. These standards apply to other artistic disciplines and encourage connections to different subject areas, including music, history, literature, mathematics, and architecture. Guest dancers will be invited whenever appropriate to share about their careers.

1183 CULINARY ARTS, 11-12 (½ credit)

Prerequisite: Students must be 16 years old

Culinary Arts is a semester-long, hands-on course introducing students to the basics of kitchen work and culinary technique using a variety of teaching methods and experiences. Students learn the art of food preparation, presentation, and service. Lessons include knife skills, menu planning, basic purchasing, nutrition, careers in food service, and other topics pertaining to the hospitality industry.